

Cornerstone Performing Arts' Audition Information

1 Criteria (What the Directors are looking for)

Stage Presence, Enthusiasm, & Energy

Vocal and Dance ability (may not apply to all rehearsals)

Rehearsal Availability

Other – Performer's Past (Behaviors, Productions, Camps, or Classes)

Note – A parent or guardian must be present with a child (anyone under 18), at Auditions and at the Parent Meeting.

2 Rehearsal Schedule

All performers must submit in writing any schedule conflicts at Auditions.

Emergency conflicts may be excused after initial notification of rehearsals.

Everyone must sign in and out of rehearsals. Children (under 18) must be signed in and out by their parent or guardian.

3 Forms & Materials

All performers must sign a code of conduct at Auditions.

Parents / Performers must sign a registration form by the first rehearsal.

If cast in a show, Performers must bring a pencil and a 1" - 3 ring binder.

4 Production Fees

Production fees for an individual are \$40, and are due on the first day of rehearsal.

Production fees for a Family (more than one family member) are \$75, and are due on the first day of rehearsal.

If for any reason a performer is experiencing a financial hardship, he or she needs to contact a representative of the board of directors, to make arrangements for a payment plan, or to apply for a scholarship. No performer will be turned away due to financial hardship! However, Failure to communicate may result in the performer being asked to leave the show, and may not be allowed in future productions.

5 Committees

Parents are required to participate in a committee. Committees will be signed up for at the first read through. The committees are as follows:

Rehearsal Green Room Supervision

Props

Concessions

Set Construction

Costuming

Fundraising

Sound/Tech

Advertising / Promotions

Make-Up

Ticket Booth

6 Casting

It is important to remember that not everyone is cast in a show.

If you are not cast, it doesn't mean you didn't do a good job.

Every show is different. Every director is different. Each role is different. Not every person will fit into a specific role for any show. The director looks for specific traits and characteristics to match with the roles in the show.

7 Dropping a Show

It is our policy that if performers that are cast in a show (or their parents) choose not to participate in the production (after the cast list has been posted), they may not audition for another show in the same season. This action will be considered in future casting decisions and for any written references. Not only is dropping a show unprofessional, it is disrespectful to the director, fellow cast members, and to all involved in theatre.